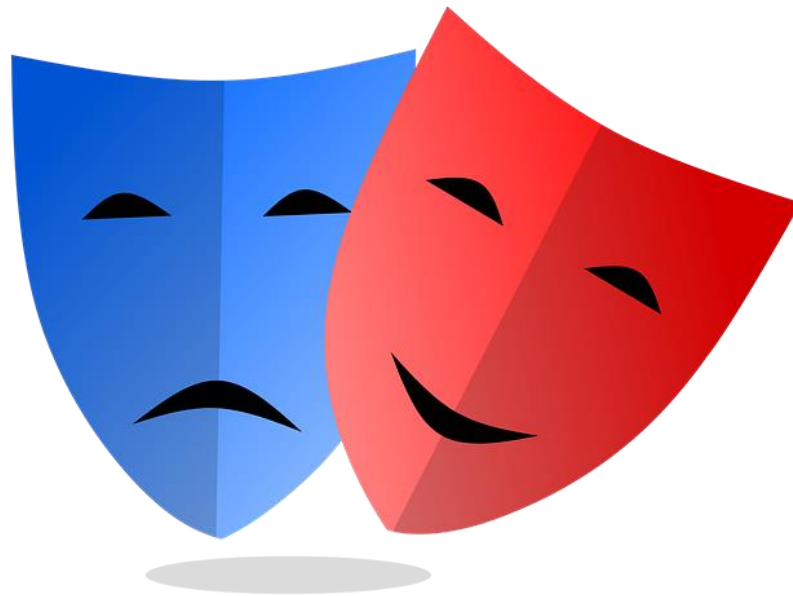


# DRAMA

## What are the aims of this course?



- generate and communicate creative ideas when creating drama
- develop skills and techniques relevant to creating drama
- develop knowledge, understanding and the use of a range of production skills when presenting drama
- develop confidence and commitment in their contribution and evaluation of individual and group work
- experience the excitement of presenting a public performance

## What will I be learning about in this course?

Learners will be learning to focus on the development of devised and scripted drama from a variety of stimuli. Learners will respond and develop concepts, applying ideas to create a performance using: **acting, costume; make up; sound; lighting; props and set design.** Learners will be expected to develop their understanding and ability in each of these production roles evaluating their own, and others', contribution.

Each unit culminates in a performance. After each role, learners should be given opportunities to discuss their role and the roles of others within the performance. During this process, teachers/lecturers will use open-ended questions to prompt and guide learners' discussion and begin to develop learners' understanding of their use of drama form, genre, style, conventions and structure etc. Through discussion of the process, decisions made during and after performance, learners will also develop their ability to evaluate their own concepts of performance and production.

### **Working with others to share and use drama ideas**

Learners work in a variety of groups of differing sizes. The whole group works to realise creative ideas from the selected stimuli and/or texts, individual learners will also contribute to different production areas, such as lighting, sound, costume, props, make-up and set.

Learners should develop an awareness of all production areas in order to make connections between them and begin to conceptualise their ideas.

For all units, learners should demonstrate their ability to respond to, develop and begin to articulate their ideas, through class/group discussions. Presentation and evaluation of progress can be recorded in a number of ways — audio, video, written and/or oral such as mind-maps/diaries/logbooks/folios developing knowledge and understanding of social and cultural influences when creating drama.

### **What skills will I develop?**

Learners will develop their acting and presenting skills through their understanding of use of voice, movement and language skills and characterisation using scripted and/or improvised drama. As well as acting and the multidisciplinary nature of Drama, learners will be encouraged to improve your research and presentation skills. Learners will also be honing transposable skills in analysis, creative skills, thinking skills, and developing communication, cooperation, concentration and commitment. The learners will also develop their evaluative skills of watching and participating in performance and technical aspects of performance.

### **What learning and teaching approaches will I experience?**

A variety of teaching approaches, from teacher-led discussions to activities, workshops and individual work. The majority of work will be group-based and learners will be expected to participate and offer creative ideas. As well as extracurricular activities, learners may also take part in learning experiences in school and externally with focuses on voice, movement, characterisation, participation in conjunction with projects alongside professional theatre companies.

### **How will I be assessed?**

Drama includes physical and written activities, all learners will maintain a folio of work for each unit which will be filmed and reviewed for evaluative purposes. Additionally, the classroom teacher will also assess each learner on an individual basis through observation, discussion and self/peer assessment.

### **What are the homework requirements?**

Homework is given to extend learning and teaching beyond the classroom and as such will vary depending on the needs of the course. Typically, homework may include preparation for an upcoming lesson as well as folio work, writing scripts, learning lines and undertaking independent research. Learners may be required to attend extra rehearsals at lunch time and/or after school, particularly close to examination deadlines. It is desirable, but not compulsory, that learners attend professional performances.

### **What might this course lead to in the future?**

The study of Drama at National 4 or National 5 level

A lifelong appreciation for Drama in all its forms

Personal attributes and skills that are transferable between other subjects and presentations