

## Higher Art and Design at Perth Academy



### What are the aims of this course?

This course allows learners further their practical skills that have been built up across their school career to date in Art and Design and investigate how artists and designers create and develop their ideas. It also allows learners to develop their knowledge and understanding of Art and Design practice and develop their critical thinking skills. The main purpose of this course is to provide opportunities for learners to develop their thoughts and ideas before exploring how they can use art and design materials, techniques and/or technology creatively and expressively. Pupils utilise their problem-solving skills and will be encouraged to explore the creative use of technology where possible when producing Art and Design work.

### What will I be learning about in this course?

This course is 77% practical portfolio with 23% written exam at the end of the year. Pupils will be further enhancing skills learned within their National Five and continue to develop on strengths identified in within their prior practical work whilst developing new skills through challenges set within their practical portfolio work.

In the expressive unit learners have the opportunity to continue to use media that they have an interest and experience in such as paint, ink and coloured pencils. Pupils choose to work in either still life or portraiture in discussion with their class teacher and then develop a personal theme and create a range of research and development work, completing the unit with one final piece of artwork.

In the design unit learners will create a piece of 3-D body adornment. They will build a design brief and follow the design process, developing a theme in an area of interest to them, investigate what body adornment pieces already exist and use them as a source of inspiration to create a new idea through 2-D drawings and 3-D design works, culminating in a final wearable piece.

In the written aspect of the course pupils learn about the work of significant artists and designers and develop skills in the critical analysis or a range of pieces of art and design.

### What Learning and Teaching Approaches Will I Experience?

**Learners will experience a range of approaches which are responsive to the needs of the class and the individual pupils. This course has many opportunities for learners to take ownership of their learning and make personal decisions in their work so that they feel more invested in their learning. Our teachers work with pupils to ensure that they feel supported to make effective decisions towards their learning goals within their portfolios and written work.**

### What skills will I develop?

- Creativity, problem solving, critical thinking and reflective practice skills
- A greater knowledge, understanding and ability to critically analyse artists and designers as creative practitioners
- Enjoyment in the arts
- Confidence in creative practice and creative self- expression

- Practical skills in using materials, techniques and/or technology
- Problem solving and critical analysis to find solutions to design briefs
- Planning, producing and presenting creative art and design work
- Creativity and imaginative expression
- Experimenting with a variety of art and design materials to refine ideas
- A deeper understanding of external factors influencing artists and designers
- Time-management and research skills
- Producing analytical drawings and investigative studies

## **How will I be assessed?**

### **In Higher Five Art and Design:**

**Candidates produce two practical portfolios of work. The first is an expressive portfolio where pupils produce a range of drawings using media of their choice to a theme of their choice. The second is a design portfolio where pupils will create a piece of design to a brief created by the pupil and the teacher. Both portfolios are sent to SQA for external assessment and are worth 77% of the course.**

**The final 23% is a written examination which is sat in the May exam diet where candidates analyse pieces of expressive art and pieces of design works that they prepare for throughout year in class.**

## **What are the homework requirements?**

The amount of home study is dictated by the individual teacher and the progress of the pupil.

The types of home learning tasks may include:

- Research of an Artist or Design
- Analysis of works of Art and Design
- Taking reference photographs to support personal choice in expressive practical work
- Creating artwork
- Finding theme and market research to support personal choice in design practical work

We give home learning to help pupils work towards their goals in both their practical and written work and to encourage ownership and choice in pupil's learning.

## **What might this course lead to in the future?**

Pupils who are successful at Higher Art and Design may be able to progress to Advanced Higher Art or Advanced Higher Design.

This course is essential for any pupil considering a career in the Creative Industries. Any pupil considering a career in the creative arts industry or looking to apply to further education in any area of Art, Design, Product Design or Architecture need to take this course.

Beyond school the creative industries are an important industry in the landscape of Scotland and across the world. In Scotland our creative industries comprise over 15,000 businesses employing more 70,000 people, in addition to many freelancers as well as students studying

creative courses. Together they make an important contribution to our national wealth and international reputation.

Skills developed within Art and Design such as critical thinking, problem solving, presentation and practical skills are valued across a wide range of professions and career paths in and out of the creative industries.

## **RECOMMENDATIONS**

It is recommended that any pupil taking Higher Art and Design has an A-C pass at National Five Art and Design and have attained a National Five English.

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